

NO NAME CITY

A film by Florian Flicker



A/2006, 86 min, Cinemascope, 35 mm, Dolby Digital

Synopsis

At a western amusement park located 30 kilometres from Vienna a small group of individuals work on their dream of an independent life. The scenery conceals a bitter power struggle which leads to a big showdown. A life lived between reality and fiction.



The Film

An adventure park is a destination for family outings and a setting for fun experiences in adventure surroundings. In the case of the film NO NAME CITY it is the eponymous western park just outside the gates of Vienna, a loving reconstruction of the Wild West we all know from countless movies. A little western city replete with its own saloon, hotel, and sheriff's office, which is nestled in a perfectly landscaped natural setting. Like every theme park, No Name City is also a commercial undertaking that depends on an offering of experiences and attractions that can draw large audiences.

The film NO NAME CITY is not concerned with investigating the commercial surface level of this park; instead, it focuses on a look behind the scenes and discovers a group of people who appear to be running the park autonomously. For some, their dedication comes from a fanatic love of westerns; for others, it is merely an existential issue of making ends meet. Their joint goal is to keep their "city," as they call the park, from becoming a ghost town. It turns out that their lives revolve around the city; in fact, the outside world doesn't seem to have any meaning to them (anymore). This is their "little world," as the Austro-pop legends Waterloo & Robinson sing at the beginning of the film: "It's carefree and rosy./ Because in my little world/Life with you is so cozy."

That coziness can be a deceptive feeling, is brought home once again in the case of No

Name City, for behind the scenes life is quite the opposite of carefree and rosy. In keeping with the western genre, the film gives us a picture of the struggle for power and control in the city. The extent to which the inhabitants have taken the Old West to heart is also expressed in their language: what the town needs is a "chief," someone says, and someone else is accused of "speaking with forked tongue."

The film comes to a head in a duel-like conflict between two of the protagonists, and as the final showdown draws near, it appears as if a messianic saviour might ride in and restore peace in the city.

The film NO NAME CITY is tragic in its insight that a common goal does not necessarily unite people on a common path. Its humour comes from the everyday life between fiction and reality that the film crew experienced with the protagonists over the course of several weeks.

Florian Flicker



Born in 1965, director and screenwriter, lives in Vienna

- 1984 assistant to theater director Hubsli Kramar in Vienna
- 1985-88 Hamburg, various theater jobs, parallel to this he shot numerous super 8 short films
- 1986 Austrian Stage Award for DIE KALEIDOSKOPISCHE SINNESOPER created by the Gruppe 59A
- 1988 founded the Expanded Cinema group 'Pension Export.' Flicker produced, co-directed, and played in countless performances by the group till 1994, including the Expanded Cinema feature film DAS ATTENTAT (1989).
- 1989 founded the Film Disco (a constantly changing film installation with as many as 70 film, slide, and video projectors), which ran until 1997.
- 1994 directed the stage play FIN DE TEMPS, Szene Salzburg
- 1994 Screenplay Award of the City of Salzburg for HEILE WELT (PERFECT WORLD) (never shot)
- 1995 co-creator of the feature documentary, ATTWENGERFILM
- 1998 Austrian Patronage Award for Film
- 2001 lectureship in directing at the Austrian Film University
- 2002 Upper Austrian Culture Award

- 2002 scholarship at the Villa Aurora, Los Angeles

Since 1999, member of the European Film Academy.

Since 2003, conducts screenwriting and role play seminars with Annemarie Komosny.

Since 2005, member of the team of advisors of the éQuinoxe Screenwriters' Workshop.

Credits



Idea/Director

Florian Flicker

Co-Director/Sound

Georg Misch

DOP

Birgit Gudjonsdottir

Editing

Dieter Pichler

Sound design

Michael Palm

2. DOP (Ballon Scene)

Joerg Burger

Sound pre-shooting

Johannes Heilig

Editing assistance

Sigmund Steiner

Sound assistance

Nils Kirchhoff

Coaching

Annemarie Komosny

Fotos

Rainer Frimmel, Stefan Oláh

Producers

Ralph Wieser, Georg Misch

Line Producer

Ralph Wieser

Production Management

Peter Janecek

Location manager

Beate Mantl

Manager

Elisabeth Eisenwort

Press/Marketing

Nicole Wolf

Production secretary

Astrid Geieregger

Angela Leucht

Friedrich Ofner

Production assistants

Jonathan Wieser

Martin Nguyen

Thanks to

Miriam Ali Unzaga, Judith Wieser-Huber, Barbara Pichler, Wolfgang Widerhofer, Emily Artmann, Lukas Perren, Bäckerei Szep

Produced by

Mischief Films – Vienna

In co-operation

ORF Film/Fernsehabkommen

Funded by

BKA, ORF, Land Niederösterreich, Land Salzburg

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